783.16
G114b

Musical Art Society of New York

Works Selected from the Programs of the Society

15. Giovanni Gabrieli (1557-1613) Beata est Virgo Maria — 20
Motet for Six Voices (S. S. A. T. B. B.)

16. Michael Haydn (1737-1806) Passion Motets
Ecce vidimus eum — 15

17. —— Caligaverunt oculi mei — 15

18. —— Tenebrae factae sunt — 15

19. —— Tenebrae factae sunt — another setting — 10

20. Orlando di Lasso (1520-1594) Timor et tremor venerunt super me — 20
Motet for Six Voices (S. A. A. T. T. B.)

21. Volckmar Leisring (died 1637) O filii et filiae — 10
For Double Chorus

22. Antonio Lotti (1667-1740) Crucifixus for Double Chorus — 15

23. —— Crucifixus for Ten Voices — 35
(3 Sopranos, 2 Altos, 3 Tenors, 2 Basses)

24. Wolfgang Amadeus Mozart (1756-1791) Ave Verum — 10
For Chorus of Mixed Voices and Organ

25. Giovanni Maria Nanini (1540-1607) Hodie Christus natus est — 15
Christmas Motet for Mixed Voices

26. Giovanni Pierluigi da Palestrina (1524?-1594) Adoramus te — 10
Motet for Four Voices

27. —— Hodie Christus natus est — 20
Christmas Motet for Double Chorus

28. —— Popule meus (Improperia) — 10
For Double Chorus

G. Schirmer New York

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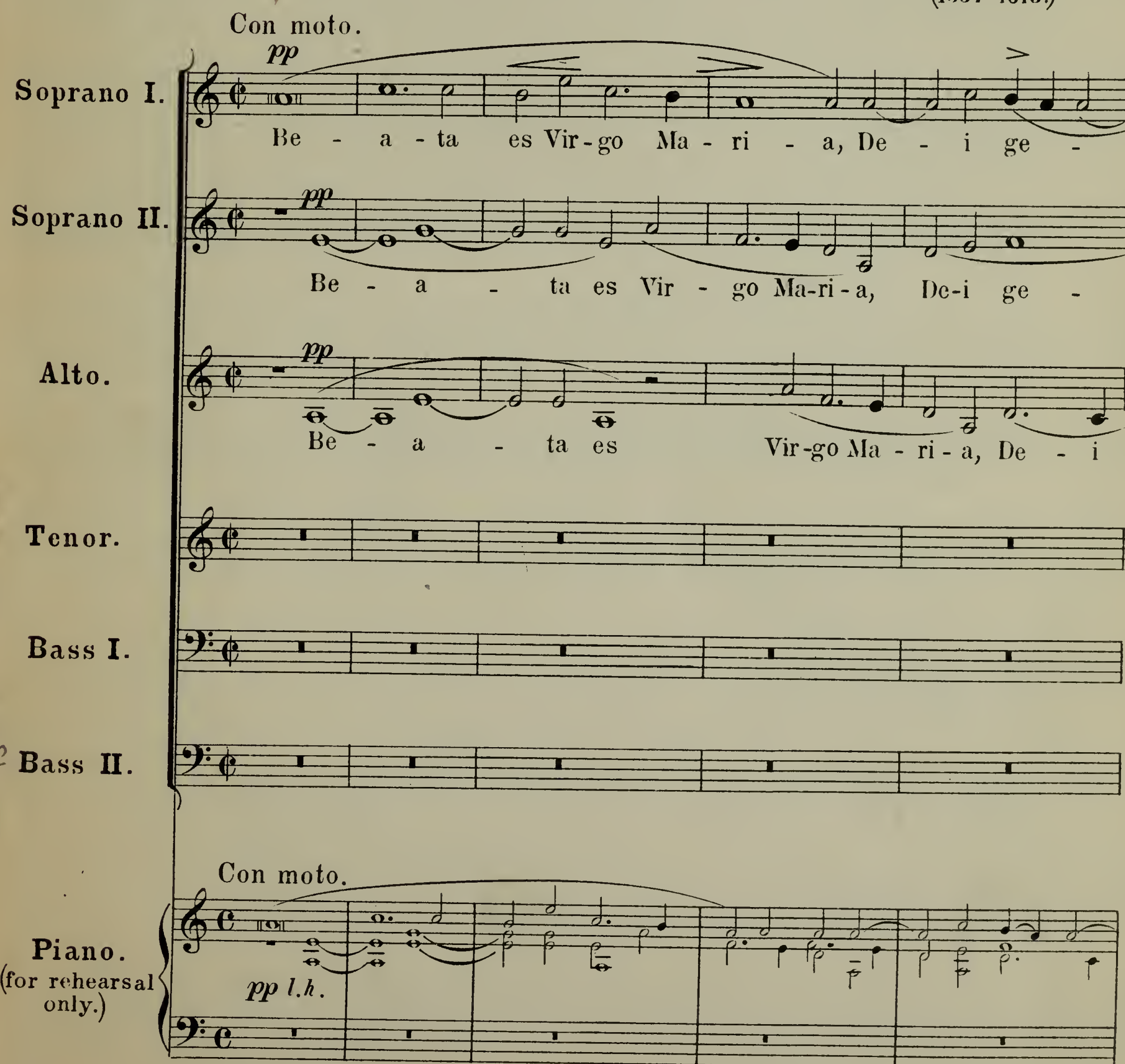
Beata es Virgo Maria.

(From the Sacrae Simphoniae Venetia, 1597.)

Moted for Two Sopranos, Alto, Tenor and Two Basses.

Edited by
Frank Damrosch.

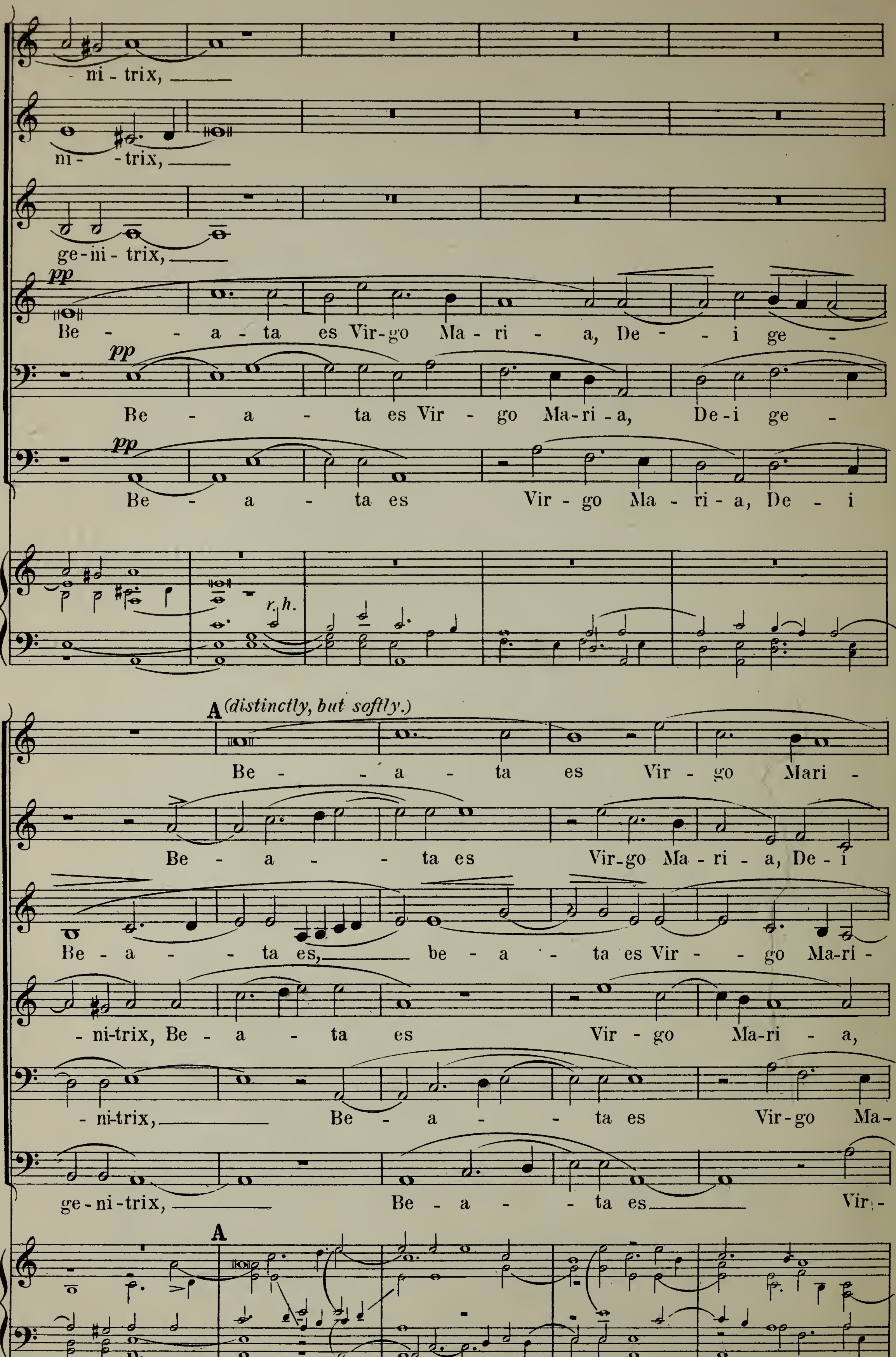
GIOVANNI GABRIELI,
of St. Mark's, Venice:
(1557-1613.)

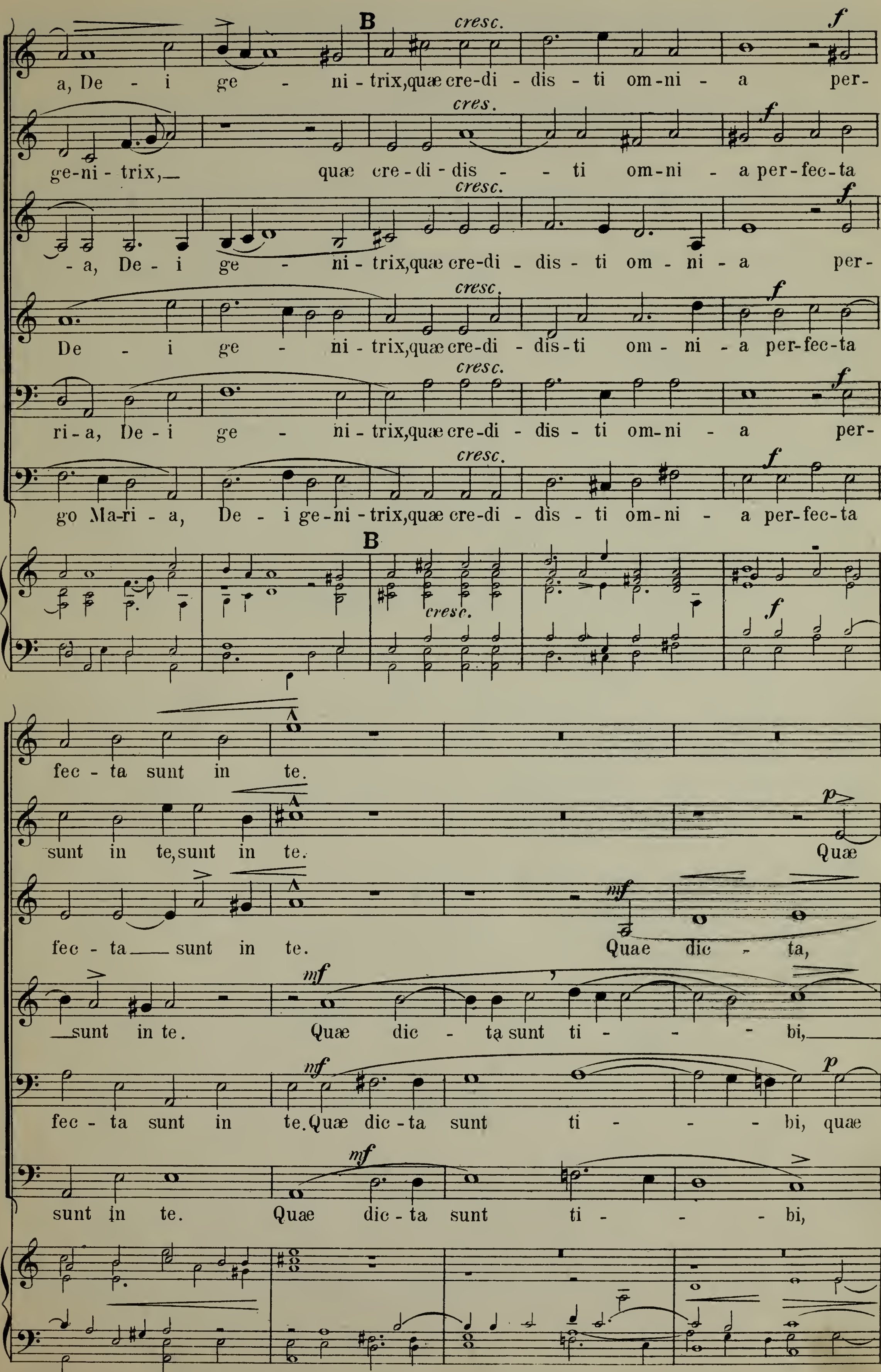


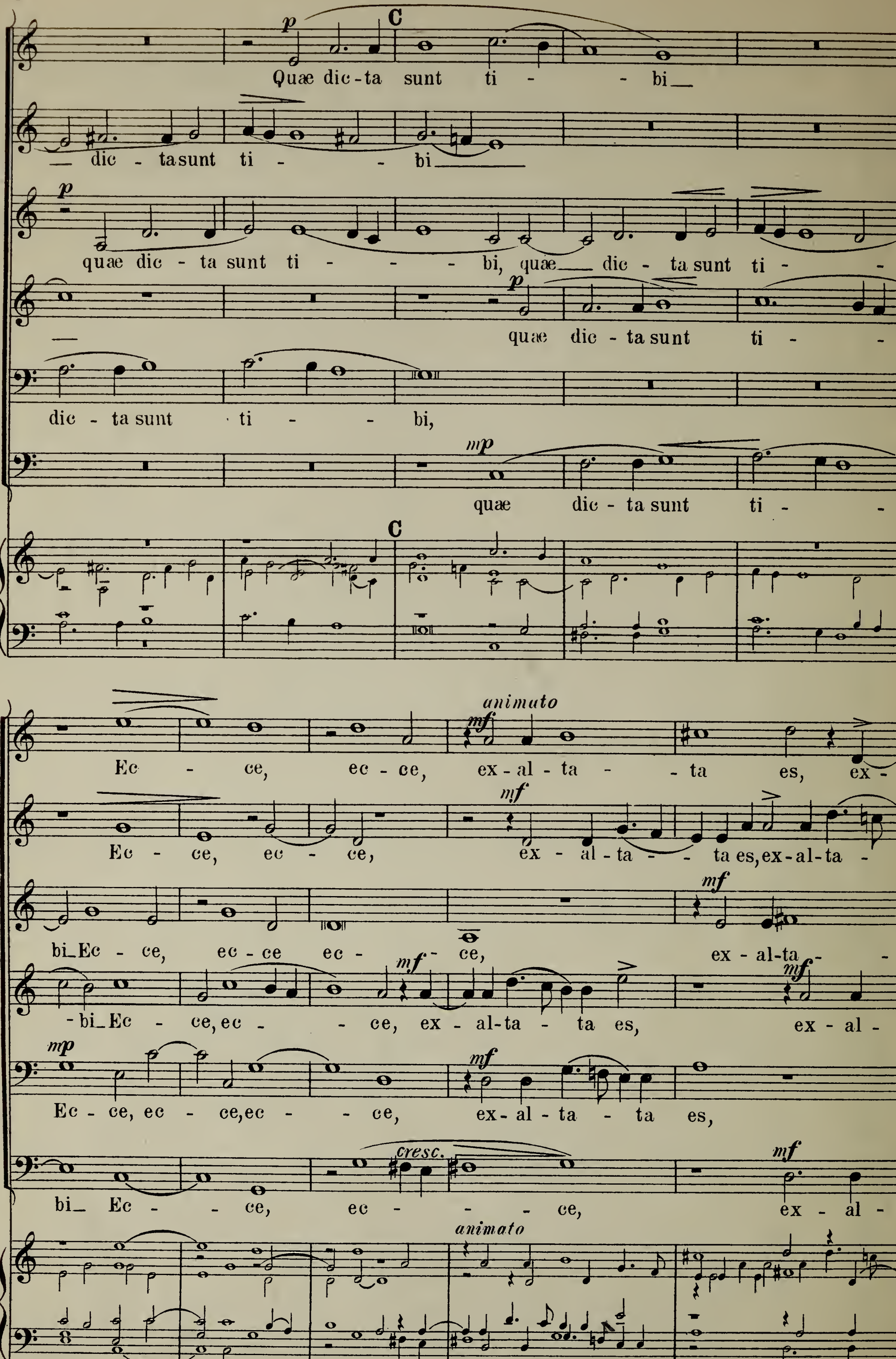
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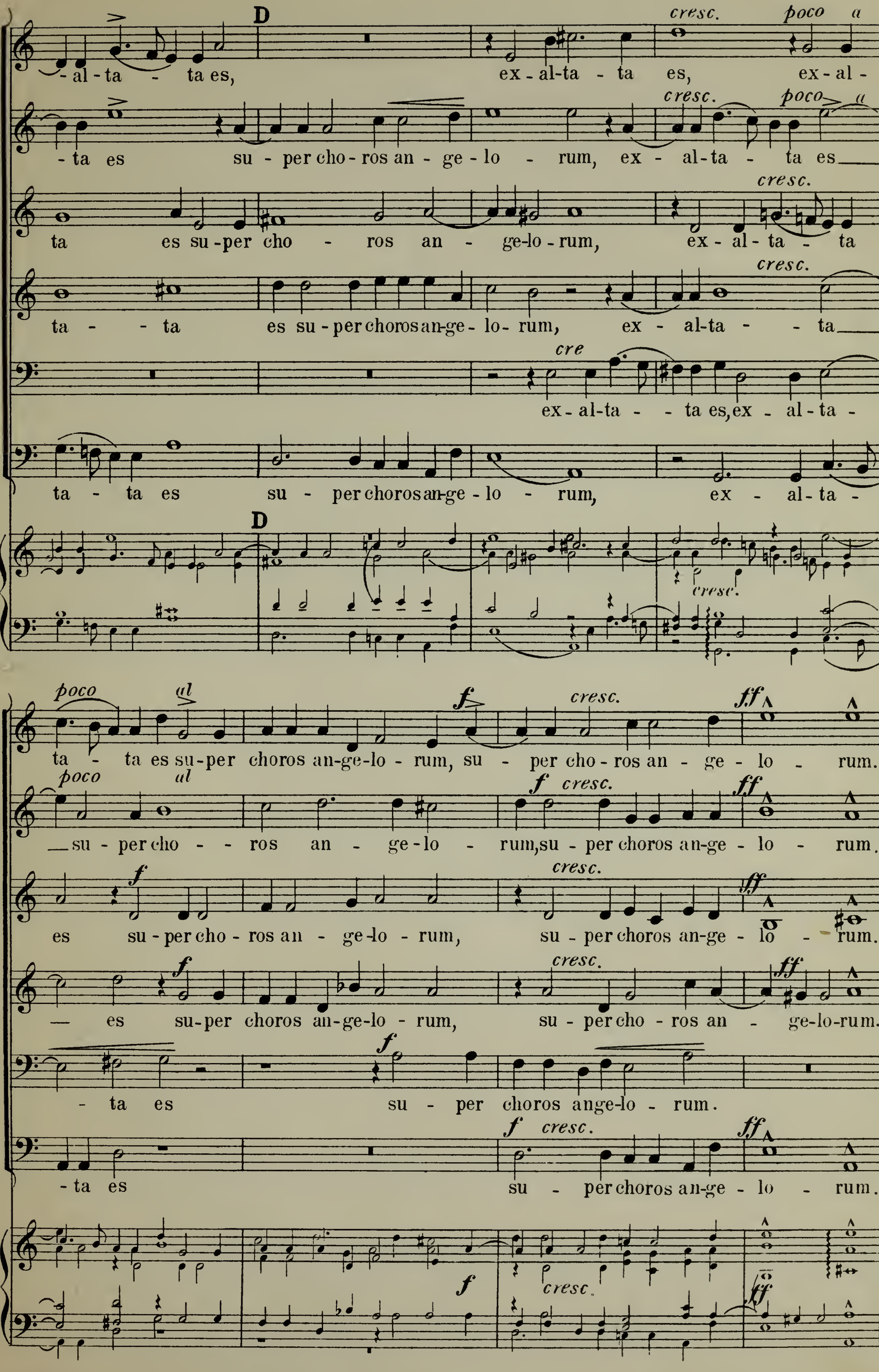
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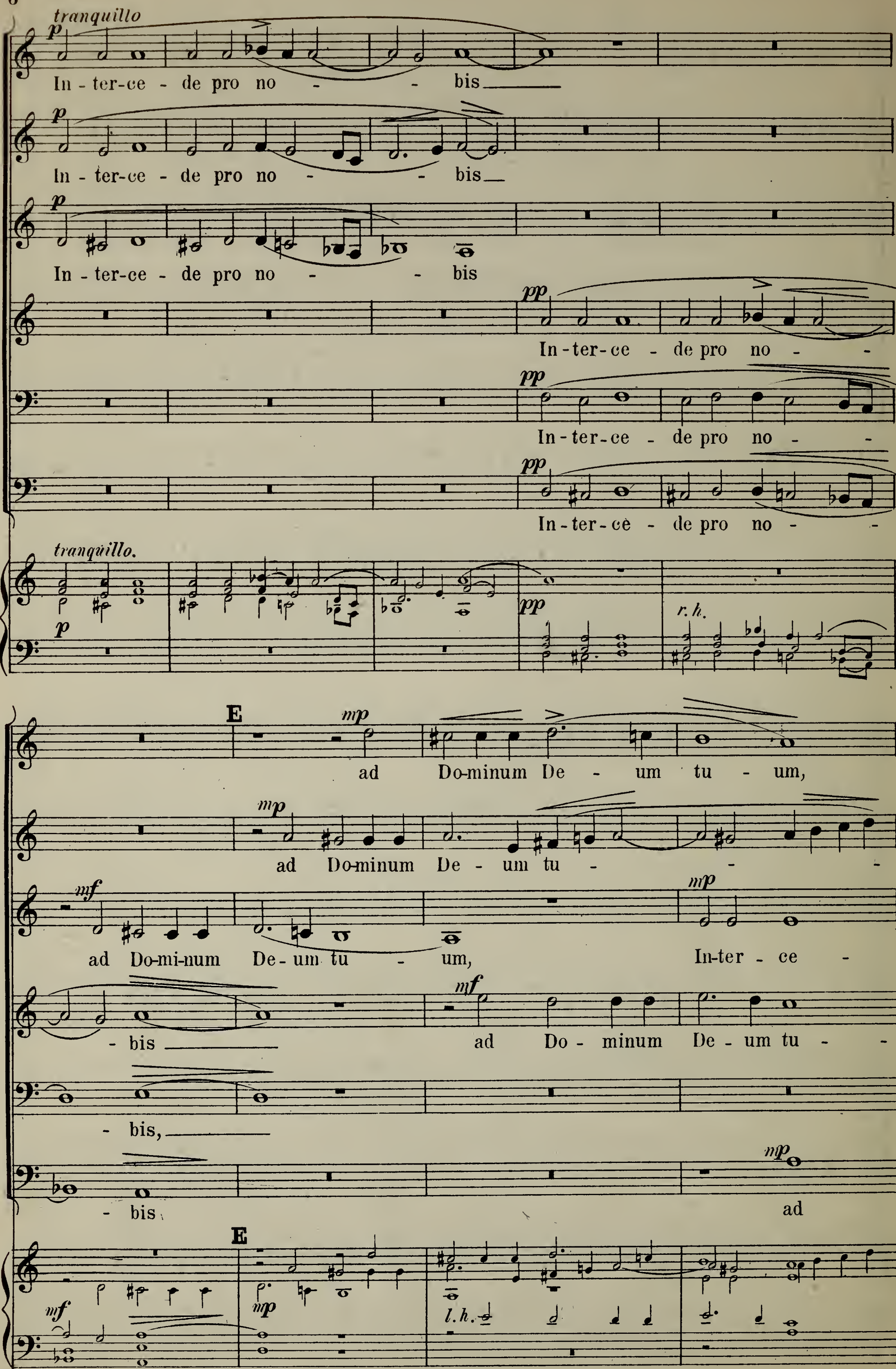
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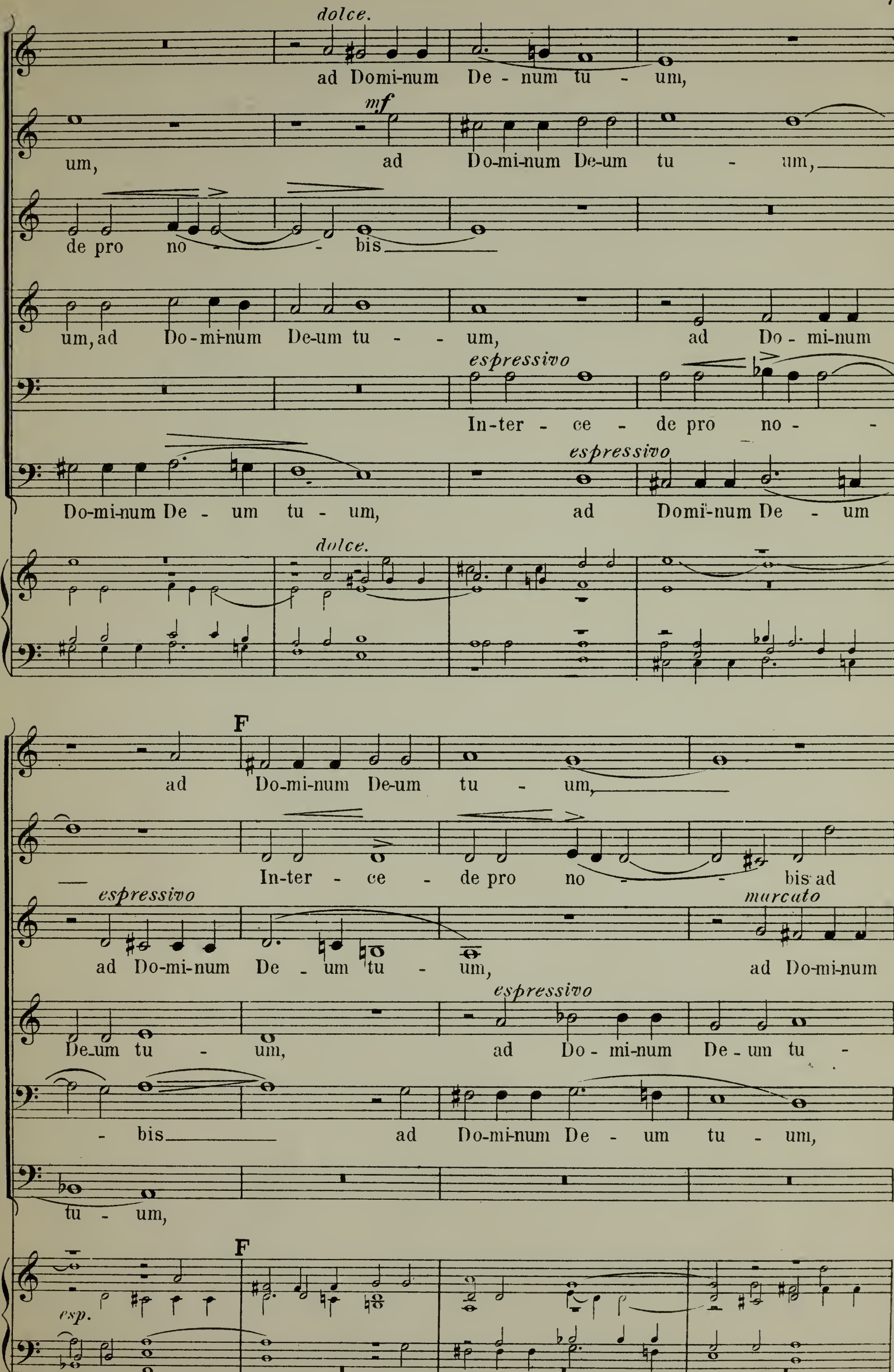

- ni - trix,
ni- -trix,
ge-ni - trix,
pp
Be - - a - ta es Vir-go Ma - ri - a, De - - i ge -
pp
Be - a - ta es Vir - go Ma-ri - a, De-i ge -
pp
Be - a - ta es Vir - go Ma - ri - a, De - i
r. h.
A (distinctly, but softly.)
Be - - a - ta es Vir - go Mari -
Be - a - ta es Vir-go Ma - ri - a, De - i
Be - a - - ta es, be - a - ta es Vir - - go Ma-ri -
- ni-trix, Be - a - ta es Vir - go Ma-ri - a,
- ni-trix, Be - a - - ta es Vir-go Ma-
ge-ni-trix, Be - a - - ta es Vir-
A

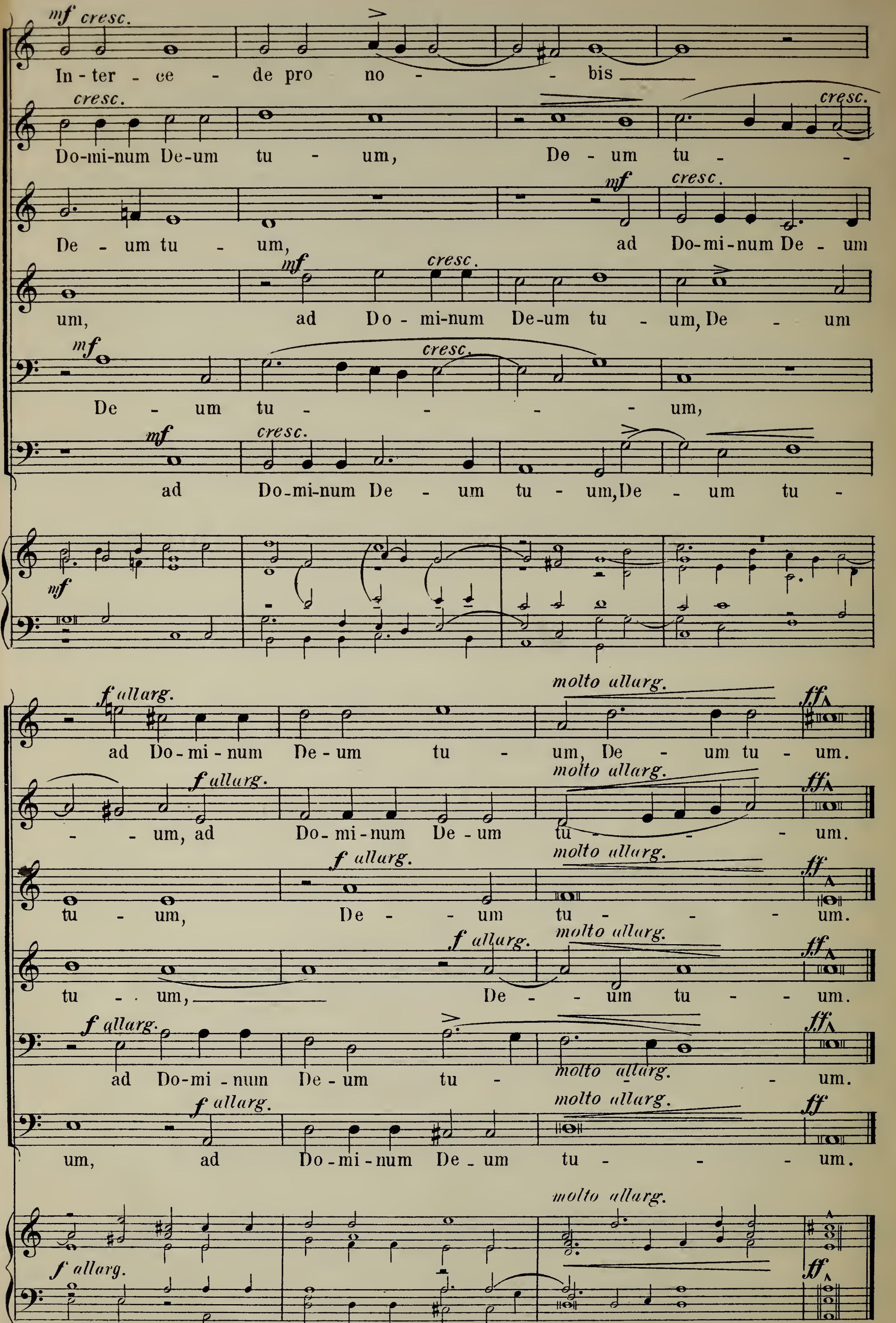

B
cresc.
f
a, De - i ge - ni - trix, quæ cre-di - dis - ti om-ni - a per-
ge-ni - trix, quæ cre - di - dis - ti om-ni - a per-fec-ta
- a, De - i ge - ni - trix, quæ cre-di - dis - ti om - ni - a per-
De - i ge - ni - trix, quæ cre-di - dis-ti om - ni - a per-fec-ta
ri - a, De - i ge - ni - trix, quæ cre-di - dis - ti om-ni - a per-
go Ma-ri - a, De - i ge-ni - trix, quæ cre-di - dis - ti om-ni - a per-fec-ta
fec - ta sunt in te.
sunt in te, sunt in te. Quæ
fec - ta sunt in te. Quae dic - ta,
sunt in te. Quæ dic - ta sunt ti - - - bi,
fec - ta sunt in te. Quæ dic - ta sunt ti - - - bi, quæ
sunt in te. Quae dic - ta sunt ti - - - bi,
mf
p


C
Quæ dic-ta sunt ti - - bi
dic - ta sunt ti - - bi
quae dic - ta sunt ti - - - bi, quae dic - ta sunt ti -
quae dic - ta sunt ti -
dic - ta sunt ti - - bi,
quae dic - ta sunt ti -
animato
Ec - ce, ec - ce, ex - al - ta - - ta es, ex -
Ec - ce, ec - ce, ex - al - ta - - ta es, ex - al - ta -
bi Ec - ce, ec - ce ec - ce, ex - al - ta -
- bi Ec - ce, ec - - ce, ex - al - ta - ta es, ex - al -
Ec - ce, ec - ce, ec - - ce, ex - al - ta - ta es,
cresc.
bi Ec - - ce, ec - - - ce, ex - al -
animato


D
cresc. poco a
- al - ta - ta es, ex - al-ta - ta es, ex - al -
cresc. poco a
- ta es su - per cho - ros an - ge - lo - rum, ex - al - ta - ta es
cresc.
ta es su - per cho - ros an - ge-lo - rum, ex - al - ta - ta
cresc.
ta - - ta es su - per choros an-ge - lo - rum, ex - al-ta - - ta
cre
ex - al-ta - - ta es, ex - al - ta -
ta - ta es su - per choros an-ge - lo - rum, ex - al - ta -
D
cresc.
poco al f cresc. ff
ta - ta es su-per choros an-ge-lo - rum, su - per cho - ros an - ge - lo - rum.
poco al f cresc. ff
su - per cho - - ros an - ge-lo - rum, su - per choros an-ge - lo - rum.
f cresc. ff
es su - per cho - ros an - ge-lo - rum, su - per choros an-ge - lo - rum.
f cresc. ff
es su-per choros an-ge-lo - rum, su - per cho - ros an - ge-lo-rum.
f
- ta es su - per choros ange-lo - rum.
f cresc. ff
- ta es su - per choros an-ge - lo - rum.
f cresc. ff


tranquillo
In - ter-ce - de pro no - - bis
In - ter-ce - de pro no - - bis
In - ter-ce - de pro no - - bis
In - ter-ce - de pro no - - bis
In - ter-ce - de pro no - - bis,
In - ter-cè - de pro no - - bis
tranquillo.
r. h.
E
ad Dominum De - um tu - um,
ad Do-minum De - um tu - -
ad Do-mi-num De - um tu - um,
In-ter - ce -
ad Do - minum De - um tu -
ad
E
l. h.


dolce.
ad Domi-num De - num tu - um,
mf
um, ad Do-mi-num De-um tu - um,
de pro no - bis
um, ad Do-mi-num De-um tu - um, ad Do - mi-num
espressivo
In-ter - ce - de pro no -
espressivo
Do-mi-num De - um tu - um, ad Domi-num De - um
dolce.
F
ad Do-mi-num De-um tu - um,
In-ter - ce - de pro no - bis ad
espressivo
marcato
ad Do-mi-num De - um tu - um, ad Do-mi-num
espressivo
De-um tu - um, ad Do - mi-num De - um tu -
- bis ad Do-mi-num De - um tu - um,
tu - um,
F
esp.



mf cresc.
In - ter - ce - de pro no - - bis
cresc.
Do-mi-num De-um tu - um, De - um tu - -
De - um tu - um, ad Do-mi-num De - um
um, ad Do - mi-num De-um tu - um, De - um
De - um tu - - - um,
ad Do-mi-num De - um tu - um, De - um tu -
mf
f allarg.
molto allarg.
ff
ad Do-mi - num De - um tu - um, De - um tu - um.
- - um, ad Do- mi - num De - um tu - - um.
tu - um, De - um tu - - - um.
tu - um, De - um tu - - um.
ad Do-mi - num De - um tu - - um.
um, ad Do - mi - num De - um tu - - - um.

Musical Ar
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Works Selected from the Programs of the Society

1. **Gregor Aichinger** (1565-1628) **Assumpta est Maria** 1
   Motet for Three Voices (Two Sop. and Alto, or Tenor)
2. **Alla Trinità** (Melody from the 15th Century). Harmonized by Chas. Burney
3. **Gregorio Allegri** (1587-1662) **Miserere mei Deus** 1
   Psalm for Double Chorus
4. **Felice Anerio** (1560-1630) **Christus surrexit** 2
   Four-Part Motet
5. **Jacques Arcadelt** (16th Century) **Ave Maria** 1
   For Chorus of Mixed Voices and Organ
6. **Johann Sebastian Bach** (1685-1750) **Christmas-Oratorio,** Part II. 35
7. —— **God's time is the best** 4
   A Sacred Cantata
8. —— **Jesu, priceless treasure** 4
   Motet for Five Voices
9. **Dimitri Bortniansky** (1752-1825) **Cherubim Song** (No. 7) 10
10. **Sethus Calvisius** (1556-1615) **Joseph, tender Joseph mine** 15
    Celebrated Christmas Song (S. S. T. B. B. B.)
11. —— **Christmas Night, German Folk-song** 10
    Arranged for Chorus of Mixed Voices by Frank Damrosch
12. **Giuseppe Corsi** (17th Century) **Adoramus te Christe** 10
    For Chorus of Mixed Voices
13. **Peter Cornelius** (1824-1874) **Christmas Song** 10
    Arr. for Alto or Baritone Solo with Chorus of Mixed Voices by Walter Damrosch
14. **Johannes Eccard** (1553-1611) **Presentation of Christ in the Temple** 20
    Motet for Six Voices (S. S. A. T. B. B.)

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